Calcoin News

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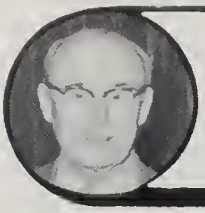


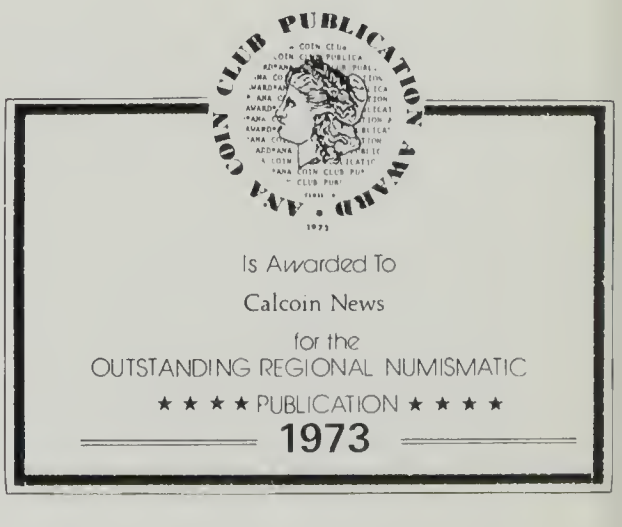
President's Page

William O. Wisslead, CSNA 14-3

The closing statement of my previous President's Page of Calcoin News conveyed the message that I would be looking forward to seeing you at the 55th Semi-Annual Convention in San Diego. We are aware of the fact that all CSNA members cannot be in attendance at any one show at any one time, but we can always hope for a record breaking attendance. San Diego is a beautiful city rich in history that goes back many years. Its scenic harbor was one of the greatest attractions for the vessels of the sailing ship days; it is deep and spacious, with room for a large fleet of ships, and there are many Navy ships anchored and tied up any day you may be visiting the area. On November 1, 2 and 3 of this year, 1974, it will be my pleasure to greet you one and all at the U. S. Grant Hotel, the site of Cal State's 55th Convention. Join us for the Friday Luncheon and make it a point to be in attendance at the Friday evening Educational Forum. You cannot afford to miss the Awards Banquet on Saturday night and include the Brunch on Sunday forenoon, an informal gathering that helps to get you better acquainted with your organization. Also, you will see outstanding numismatic exhibits, there will be many bourse tables for your browsing pleasure, and surely there will be time during that busy schedule to talk and visit with friends you haven't seen for the past six months. Once again, it is my fervent wish to see and talk with as many of you as possible.

The California State Numismatic Association has, since the day of its inception, grown into one of the country's largest numismatic organizations. That growth has been steadily guided throughout the years, always with the aim of being of service to the members, of which we have almost 1300 at the present time. The facets of the business of the organization have become so various, having grown proportionately, that the time finally came when the Friday afternoon Executive Board meeting at each of the two annual conventions did not allow time enough to conduct all of the necessary business. At the Fall Board Meeting during the 53rd Convention in Anaheim I requested of the Officers and Board Members that an interim Board Meeting be held between conventions. An invitation was extended by Everett and Ruth Phillips to hold that meeting at their home in Fresno; the invitation was accepted, and on January 27 of this year an interim Board Meeting was held, which proved highly successful and lightened the load at the Board Meeting held at the Senator Hotel in Sacramento during the convention last April. As recently as July 28, the second interim Board Meeting was held again at the home of Everett and Ruth Phillips, and again much business was conducted, which was helpful to all concerned. The General Chairmen of future CSNA conventions were present to ask questions and gain information prior to the time of their own respective conventions. As President of CSNA, I wish to thank all of those present for devoting their time and expenses to attend these meetings which are so beneficial to conducting the business of Cal-State. And my thanks and appreciation go to the Phillips' for making it possible to hold these meetings in their beautiful home at Fresno.

Once again the end of the President's Page comes all too quickly. Let me re-iterate, I will be looking forward to extending greetings to you at the 55th in San Diego.



Editorially

Nothing can stir the cockles of your heart more than receiving recognition for a "labor of love." At the 85th Anniversary Convention of the American Numismatic Association in Florida, Calcoin News was recognized for the third year, two in a row, as the best regional numismatic publication.

As editor of Calcoin News, I receive many of the regional publications from across the United States. The competition is indeed tough. So every member of CSNA should be extremely proud of their publication. It is an important means by which the organization communicates with you. So I hope each and every one of you is as proud of winning this coveted ANA award as I am.

George Hatie, ANA vice-president, presents the "Outstanding Regional Publication Award" to Barbara Hyde, editor. Bill Wisslead, president of CSNA, observes the proud moment.

PUBLISHER'S "TWO CENTS" WORTH

Receiving an award is recognition, a compliment, comparable to applause. To quote William Cowper, the English poet: "O popular applause! What heart of man is proof against thy sweet, seducing charms!"

CSNA and Calcoin News have been applauded by ANA officials and members for an outstanding numismatic publication. The award presentation was sincere and appreciated, the applause was an expression of approval, and the plaque and right to use the special insignia remain for a year . . . dated 1973 . . . to remind us that we're already involved with the challenge of another year. We appreciate the encouragement to continue on, striving to do better than ever before!

Calcoin News

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The Timeless Owls of Athens

A sketch of the Owl of Athens on a Greek two drachma 1973 coin, the owl on a Fifth Century B. C. Attic Red Figure Cup, and a stuffed owl presented to the author while residing in Athens, all fascinate Elizabeth Rutherford, age 16.

By O. H. Dodson,
CSNA 599

In the Sixth Century Before Christ the city of Athens issued a new coin design. The obverse carried a crude likeness of Athena, the beloved goddess of Intellectual Wisdom. Of all cities in the Greek world, Athena was most venerated in Athens, and it was on their acropolis that Athenians would raise a magnificent temple to their patron goddess — the Parthenon — still considered the architectural marvel of the ages.

The design on the reverse of this silver tetradrachm was almost as important as the obverse, for this was the first known coin to carry a full design on the reverse — the first two-sided coin.

The reverse showed the badge of the city (and the symbol of Athena), the wisest of all birds, — the owl. Here appeared Athene Noctua, the little owl of Europe. The artist depicted a self-sufficient, curious little bird, with folded wings, calmly staring with large, unblinking eyes. (This owl actually does have very large eyes which give excellent nocturnal vision.)

From the Sixth to the Third Century B. C., Athena and her owl remained the unchanging design on the silver tetradrachms of Athens. This coin with its standard weight, purity of metal, and distinctive and individual appearance, was in great demand throughout the Greek world. Testifying to the commercial importance of this coin, hoards of the Athenian tetradrachms have been recovered throughout the mainland of Greece, on the Greek isles, in Egypt, in Bulgaria, on the French Mediterranean coast, and as far east as ancient Babylon and modern Teheran. After Greece, including Athens, was conquered by the Macedonians under Alexander, and the issue of Athenian coinage was suspended, the silver tetradrachm with Athena and her owl was imitated in Syria, Egypt, Persia, Arabia and in India.

In the Second Century B. C. when the Romans permitted Athens to issue a new coinage, the larger New Style silver tetradrachm carried a new design of the head of Athena and of the owl. This coin was struck down into the First Century B. C. The owl was shown fully facing, both folded wings showing, and standing on an amphora, a vessel for holding wine or oil.

The Athenians also placed the owl on some of their rare issues and on the smaller denominations — the drachms and obols. A mini-owl even appeared on the smallest of Greek silver coins — the tiny hemiobol.

After a span of nineteen centuries the inquisitive little owl of ancient Athens reappeared in 1912 on two Greek nickel coins, the five and ten lepta. Perhaps the reappearance in 1912 of this venerable little owl inspired the artist Robert Aitken to place the goddess Athena and her owl on the United States Panama-Pacific Exposition Fifty Dollar gold piece issued three years later.

Among the coin designs selected by the Greek military junta which seized control of the nation in 1967, the head of Athena in crested helmet appears on a twenty drachmai and five drachmai cupro-nickel dated 1973.

The 1973 bronze two drachmai and one drachmai pieces show the owl of ancient lineage. Like the ancient Athenians, we may admire this supremely confident little bird who stares at us with those curious wide-open eyes.

FUGIO COPPERS OF THE U.S. COLONIAL PERIOD

By Maurice M. Gould, CSNA 20-3

WITH POINTED RAYS
1787

American Congress

New Haven Restrike

The Fugio pieces have often been referred to as "Franklin cents," but the only association Franklin had with them was that some of the legends are attributed to him.

The question has often been asked: What are the first coins issued by the authority of the United States? The frequent answer: The 1793 half cent or large cent. But this is not true. The coins we are now discussing, the Fugio cents, are without a doubt the first U. S. coins issued.

Although several types of coinage had been specified and it was directed that a mint be established, neither of these projects had been realized by 1787, when the Board of Treasury received several proposals from coin minters for the coining of copper. A Committee acted on these proposals and recommended James Jarvis. Then Congress authorized the Board to execute a contract with Mr. Jarvis for 300 tons of copper coin, requiring that it be coined at his own expense, but under the inspection of an officer appointed and paid for by the United States government.

On the 6th of July, 1787, the contractor was ordered to stamp on one side of each piece of copper coinage the following device: "13 circles linked together, a small circle in the middle with the words 'United States' around it, and in the center the words 'We are One;' the other side a dial with the hours expressed on the face of it, a meridian sun above, on one side of which the word 'Fugio' and on the other the year '1787;' below the dial the words 'Mind Your Business.'"

On September 30, 1788, there were two contracts made by the Board of Treasury with James Jarvis, one for coining 300 tons of copper of the federal standard to be loaned to the United States, with an additional quantity of 45 tons, which was to be a premium to the United States for the privilege of coining, but no part of the contract had been fulfilled. Rumor had it that the coins were probably secretly struck, but they were not released until the contracts were completed.

Abel Buell worked with Jarvis and it was he who prepared the dies. The first group of coins was struck in New Haven. Buell went to Europe in 1788, giving his son permission to coin coppers. Secretly, two other mints were striking Fugios, one at Morris Cove and one at Westville, close by to New Haven, and this was done by Samuel Broome and Jeremiah Platt.

William Buell was forced to leave New Haven because of a tragedy that befell him. He had purchased some poison that he needed from a druggist and was returning home with the jug when he was stopped by some Indians. They thought the jug contained rum and insisted upon having a drink, even though he tried to dissuade them. He told them repeatedly that the jug contained no rum and would poison them, but the Indians did not believe him and they seized the jug. One of them took a long drink and fell dead on the spot. Buell was accused of killing the Indian. They sought to take his life and he was closely watched. However, he evaded them and left

the country.

In its day, the Fugio had many aliases. It was called "Mind your Business;" "Ring;" "Sundial;" and "Franklin cent." Some said that it should be called the "Rittenhouse cent" as Rittenhouse had made an eight-day clock and over the dial plate was engraved "Tempus Fugit" and "Go About Your Business."

The 1/6th of a dollar denomination of Colonial currency of February 17, 1776 has designs which closely resemble the Fugio cent and one side of the bill shows the obverse, while the other side the reverse of the cent.

William Buell settled in Rupert, Vermont, where the original minting of the Vermont coinage took place. With the aid of Reuben Harmon, and the Fugio dies that he had, he continued to strike Fugios.

The well-known collector and author, C. Willys Betts, more than a hundred years ago, discovered three sets of dies which did not match the original ones. The discovery was made on the original site of the Broome and Platt store in New Haven, Connecticut.

Restrikes were made from these dies, which are now known as the "New Haven Restrikes." Only two are known in gold and larger quantities were struck in silver, copper and brass. In spite of the fact that they are restrikes, they are recognized as collectors' items in the Colonial field.

There are many varieties of the Fugio cents. They come with club rays, with rounded ends, and also with concave ends. The "Fucio," a mistake in spelling, is an extremely rare piece. Then there are varieties with the word "United" above and "States" below and another with "United States" at the sides of circle. There is also a variety with an 8-pointed star on the label and there are many others which have been listed by Eric Newman, an authority in this field.

The Fugio cents are sometimes available in uncirculated condition because a hoard was discovered at the Bank of New York in 1860. The hoard has long been dispersed, but it was a joy to collectors that these pieces had been salvaged.

One reason the Fugio cents were so badly needed was that there were large amounts of British halfpence of light weight coming into circulation and quantities of base coppers were also thrown into circulation, which was highly injurious to trade and commerce. Some of these pieces were being minted with the permission of a number of States, in addition to the large amounts being imported.

Things became so difficult that Congress decreed that no foreign copper coins should be current within the United States of America after September 1, 1787, and that no copper coins struck under the authority of a particular State should pass at a greater value than one federal dollar for 2¼ pounds of such copper coin.

The many coins in circulation were a great problem for a number of years and merchants were accustomed to valuing the coinage into a fluctuating money of account and in the Colony of Massachusetts, there were seven separate systems of accounting, using pounds, shillings and pence as the denominations. One was English, one Irish and the other five the monies of account of different jurisdictions in the Colonies. Circulating were coins of Portugal, France, Spain, Holland and other European countries, with such coins as English guineas, Spanish and French pistoles, Moidores, English and French Crowns, as well as Spanish milled dollars.

BRIGGS GIVES TALK IN LONDON

Randy Briggs, a member of the CSNA board, has just returned from a trip to England, where he was an invited speaker at the Fourth Annual Congress of the International Bank Note Society. The Congress was held on May 19th at the Westminster Hospital in London and was very well attended.

Three speakers were included in the program, the first being John Ineson speaking on "The Notes Produced by Baden-Powell During the Boer War." Mr. Ineson was followed by Randy Briggs, whose subject was "The Siege Notes of Khartoum Produced by General Charles Gordon." Finally, Mr. Vincent Duggleby spoke about "The Bank of England Notes of 1914." In addition to the well-received talks, the all-day meeting included the showing and judging of many displays, and was concluded by an auction of various bank notes.

Randy made the trip a combination of business and pleasure by using his spare time to buy material for his firm, Fred Coops and Company of San Bernardino. He spent several days wandering through London's many antique shops and also doing some research in the British Museum and the National Army Museum. In addition, he spent several days with the family of Colin Narbeth, managing director of Stanley Gibbons Currency Limited, a London-based firm dealing in foreign bank notes.

"THE RIDDLE OF PORTICULLIS MONEY"

By L. V. Reppeteau

While pursuing my favorite past time, that of reading mail auction catalogues and wishing that I had been born rich, I came across an offering listed under British Colonial that immediately stimulated my interest:

"Bombay Porticullis Dollar 1600 Fr-1, Madai-2581 D-406, Reimman-1335, Atkins-1, Fonrobert-2514, XF for issue, very rare."

Now being a collector of India coinage (with more than a passing interest in the numismatic activity of the British East India Company) I knew that Bombay had not become an English possession until 1661. So how in the world could a coin be struck for a British colony some 61 years before its colonization? And, what is a Porticullis Dollar anyway? Well, since plenty of references were shown, I thought "why not take a few minutes; see what they have to say; and maybe even bid a couple of dollars if it proves to be an interesting piece."

Alas, the optimism of ignorance! Those few minutes rapidly grew into months of reading and research. Culminating in the realization that, if I could but forsake the nasty habit of eating for the next few years, I possibly might afford a specimen. The advertised lot sold for $3,500, which I now understand was a true bargain.

These hammer-struck silver coins of 1600, minted under the authority of Queen Elizabeth I for use by the parent organization of the British East India Company, are of four denominations; one testern, two, four and eight testerns. The values, incidentally, do not appear on the coins. Nor were they of the then current British standards, but were in equal weight and fineness of the Spanish Reales.

The design is simple and common to all four coins of the series:

OBVERSE: The Royal shield of Arms between the letters E R, with both the shield and each letter crowned. Circling the device is the legend: O: ELIZABETH: D'. G'. ANG'. FR'. ET. HIB'. REGINA. (Elizabeth, by Grace of God, of England, France and Ireland Queen.)

REVERSE: Large crowned porticullis (a square gate) circled by the motto: O: POSVI. DEVM. ADIVTOREM. MEVM. (I have made God my helper.)

The large "O." which proceeds both the legend and motto, is technically an ammulet and was the privy mark for the Tower Mint of London in 1600. During that period, the new year commenced on March 25 and ended March 24. This explains why these coins are in the mint report for 1600 even though they were actually struck in January, 1601.

Term "Porticullis Money" is derived from the common reverse device of the coins. A representation of a medieval grating of wood or iron, which could be suddenly lowered to close the gateway of a fortified place. It was

also the emblem of the House of Tudor and had first appeared on a now very rare silver farthing of Henry VIII, father of Elizabeth the first, and now is the central design of Elizabeth II's 1971 new penny.

Testern as a denomination is also unique to the Porticullis Money. Indications are that it may have been an error committed during the writing of the original authority to mint and was possibly meant to be "tester," an Elizabethian term for sixpence. (Remember, those were the days before Webster and his dictionary, when spelling was at the whim of the writer and phonetic in nature.)

My research has also developed, that "tester" is a corruption of "testoon," an earlier British coin which was first introduced in 1504 during the third coinage of Henry VII, at a value of twelvepence. It next appeared in Henry VIII's coinage of 1543 still valued at twelvepence. However, the latter series was struck in a lower silver fineness than the earlier coins, resulting in Edward VI recalling them in 1548 and replacing with a "new" denomination of a shilling. By the end of the century, "testroon" envolved into "tester," as a slang expression for sixpence.

By 1599 England, having defeated the mighty Spanish Armada in 1588, was commencing to emerge as a major sea power. Flexing her newly found nautical muscle, she commenced looking with an appraising eye towards the Spice Islands of the East Indies. For it was those islands, Java, Sumatra and the Moluccas, that were the source of the then exotic spices of pepper, cloves and nutmeg. In addition, these lands were an untapped market for English goods.

These islands were then beyond England's sphere of trade, for Pope Alexander VI, by Papal Bull in 1493, had arbitrarily drawn a line on a map from the North to South Poles running 100 leagues west of the Cape Verde Islands. Those "unexplored and heathen lands" laying west of the line were granted to Spain; to the east, Portugal. Thus by a stroke of a pen, the Pontiff had generously established a trans-oceanic trade monopoly for the two Catholic nations of the Iberian Peninsula.

When in 1580, Philip II of Spain (who by right of succession through his mother) came to the throne of Portugal, automatically became master of both the Eastern and Western Seas. Holland had repudiated all allegiance to Spain in 1581, but had continued to respect the Papal Bull until the defeat of the Armada. Taking heart in the decline of Spanish sea power, the Dutch explorer Cornelius Houtman in 1595 made a voyage to the Moluccas giving birth to a prosperous East Indie trade for the Low Lands. England, still at war with Spain and cut off from commercial relations with Portugal, became dependent upon the Dutch as the source for Eastern products.

At the mercy of the Holland merchants, the English were then forced to pay 8 Shillings 6 Pence a pound for pepper, a commodity that for years had sold in the range of 1 Shilling 8 Pence a pound. Hence it was with a mixture of indignation, new found national pride, plus a natural desire to find additional outlets for English goods, that prompted the London Merchants in the Autumn of 1599 to start the formation of a trading voyage to the Far East. There is in existence a list dated September 22, 1599, of 101 London Merchants, pledging the sum of 30,133 Pounds, 6 Shillings, 8 Pence towards such a voyage.

A meeting was held on September 24, 1599, with fifty seven of the subscribers in attendance and at which fifteen directors and two treasurers were elected. The next day, the new directors decided to submit to the Crown a petition for incorporation. It was further requested in the petition that a monopoly of trade be granted to the new company; freedom from custom duties for the first six voyages; and the right to export foreign money.

However, due to the various peace negotiations then in progress between England and Spain, it was not until late in 1600 that the petition of the infant company commenced to bear fruit. On December 31, 1600, Queen Elizabeth signed a Royal Charter forming "The Governor and Company of Merchants of London Trading into the East Indies." It was this cumbersome titled organization that parented the later famous British East India Company and made the first step towards the India of Kipling's fame.

Early in the preparation for the first voyage one of the difficulties encountered was the necessity to export a large amount of money with which to purchase return cargoes. For it could not be reasonably expected that the goods from England would generate enough revenue to purchase full ship loads for the return trip home. To further complicate matters was a then strictly enforced law forbidding the export of English coins. The logical recourse was to use the Spanish Dollar or Eight Reales, which even at that early date was a recognized currency in the East Indies. But, with England having been long at war with Spain, the Company found it difficult to readily procure any appreciable amounts of these pieces.

Minutes of the Company meetings, during

the Autumn of 1599, disclose discussions of a proposal to request the Royal Mint to "coyne exact imitations of ye Spanish Ryals." On November 11, 1600, the Governor of the Company was directed to request the Lord Treasurer for permission to mint 5,000 Pounds worth of such coins. Then again on November 25, 1600 a second request was made that such coinage be struck using bullion already on hand in the London Tower Mint, on the condition that it would be replaced by the Company at a later date.

Unfortunately, results of these negotiations are nonexistent. But it is not beyond the realm of belief that good Queen "Bess" was repelled by the idea of the Royal Mint being used to counterfeit coinage of another monarch, especially one with whom peace negotiations were in progress. It is apparent that it was resolved instead to strike a special coinage bearing only the Queen's name and arms. And, in the Royal Charter of December 31, 1600, which established the Company, is a clause permitting the export of silver coins or bullion to the value of 30,000 Pounds in any one voyage, providing that at least 6,000 Pounds be coined in the Royal Mint.

Towards the end of December 1600 or the very early part of January 1601 a directive was apparently given to the Mint to strike a new coinage, for on January 4, Sir Richard Martin, Warden of the Mint, stated the warrant was defective in parts and requested a new commission be presented. A new warrant was issued on January 11, 1601 which provided for the minting "of testerns of eight, four and two and a single testern of the same silver content of the Spanish Reale." Interestingly, no limit was fixed as to the amount to be coined and, on January 15, the Directors of the Company decided to have 6,066 Pounds struck for export, plus 20 Pounds for distribution by the Secretary to "ye Lords (of the Council) and others, as unto him shall seeme good."

Now that permission for the venture was a reality, there came the arduous task of collecting the pledges, procuring vessels and purchasing of supplies. Finally on February 13, 1601 a fleet of four ships (Red Dragon, Hector, Ascension and Susan) and a small supply craft (The Gift) set sail from Woolwich, England. On board was 21,742 Pounds in species, of which 6,000 Pounds was in Porticullis coinage. One year, three months and five days after departing England this adventurous little fleet (except The Gift, which had been abandoned 5 months after sailing) anchored at Achin on the northern end of Sumatra.

Much to the chagrin of the English, Portcullis coins were found to be unacceptable in the Far East. Thus, when preparing for the second voyage, the Company petitioned the Crown for permission to export 12,000 Pounds of foreign coins only. Stating, that the Testern "was strange and unknowne to the people of those parts". This statement is further confirmed by Gerard Malynes in his Lex Mercatoria, printed in 1622 (page 189) which states that the coinage failed to circulate, "because the Spanish pieces of eight royalls had beene before that time counterfeited by other nations; which made the East Indians to doubt of our coyne, although without cause." On February 23, 1604, the Company's request was approved on the grounds that the previous coinage had proved ineffective and due to the accession of King James to the throne, new dies could not be readied in time.

Little is now known of the final disposition of the Porticullis coinage. Undoubtedly they were sold at bullion value in the East Indies and soon wended their way to the melting pots of the far East, for as early as 1745, Leake states in his "Historical Account of English Money" (page 255) that the coins were "very scarce."

A supposition may be made that those specimens which on rare occasions appear on the market, grading VF or better, are from the 20 Pounds of presentation pieces. While there may be in existence some pieces below the grade of Very Fine, indicating actual circulation, I have been unable to locate any in sale listings in my library.

I have found that most cataloguers tend to classify Porticullis money either as English trade coinage or as colonial (i. e. those who classify it as Bombay Coinage) divorcing it from the British East India Company series. But let us re-examine the facts:

1. The coins came into existence on petition of the "Governor and Company of Merchants of London trading into the East Indies."
2. On November 11, 1600 the Lord Treasurer was petitioned to allow 5,000 Pounds be struck with the Company to furnish the bullion.
3. Then came the request of November 25, that they be struck using bullion on hand at the mint, with such metal to be replaced at a later date by the Company.
4. They were assigned a denomination not current in England nor of English standards, but struck to the Spanish eight Reale silver content of one ounce 2 dwt of fine silver.
5. Search of the old records shows that there were no provisions for circulation

in the homeland, being minted for export only.

6. And of extreme interest is an entry in the Company Minutes of May 22, 1601, in which 29 Pounds 10 Shillings was ordered to be paid to Charles Anthonie, her Majesty's engraver for stamps used "for the East Indie Monies."

In the light of these facts, it is my own opinion that Porticullis Money is in reality the first coinage of the East India Company. And, I sincerely hope in the near future it will be placed in catalogues as the genesis coins of the series.

A MEDALLIC FIRST

"INSPIRATION" is the name of the first fine art medal struck in America that opens up to reveal two additional surfaces inside. The multiple part 2¼ inch medal was exhibited at the recent ANA convention in Florida.

The innovative work by the well-known sculptor, Frank Eliscu, features the mythological horse Pegasus, symbol of inspiration. Pegasus is shown on the obverse being released from the hand of God, the two inside surfaces (one concave and one convex) show Man Capturing Inspiration, and the reverse shows Man and Inspiration in harmony.

The novel work of art is struck in both bronze at $15 and 8 ounces of silver at $120 by Medallic Art Company of Danbury, Connecticut. A half bronze and half silver version is priced at $60. Handling, postage and insurance is $1 per medal.

CLIFFORD EXHIBIT

Photo Courtesy Numismatic News

Mr. and Mrs. Henry H. Clifford are shown examining a small portion of his fabulous collection of Pioneer gold coins, now on display at the Old Mint Museum in San Francisco.

June 29th marked the opening of the Henry H. Clifford collection of Pioneer coins at the Old Mint Museum in San Francisco. The opening ceremonies of this long-awaited exhibit were led by Mrs. Mary Brooks, Director of the Mint, and was attended by a large number of guests. The ceremonies were followed by a cocktail reception which lasted through the afternoon.

Mr. Clifford's collection, ranked by many as one of the finest in private hands, numbers some 121 coins of gold, copper and other metals. In addition, there are many other items of particular interest to the history of California and the West.

Included in the collection are some of the great rarities in the Pioneer series, such as the 1850 $10 piece of Baldwin and Company, as well as the $20 of the same year; one of the finest known 1855 $50 round gold pieces by Kellogg and Company, an uncirculated 1851 $50 gold slug by Augustus Humbert, the finest known 1849 $5 Massachusetts and California Company piece, and countless others by such minters as Molitar, Parsons, Gruber and the Oregon Exchange Company.

In addition to the coins, Clifford's collection includes a variety of other items, such as letter sheets which adorn the walls. These sheets, similar to today's air letter sheets, bore lithographed scenes of life during the days of the gold rush and were used for communicative purposes. Paper money is also represented by such notes as those produced by the early Mormon church and signed by Joseph Smith and Brigham Young, as well as the seal-skin issues of the North-West. In all, this is a rare opportunity to see this fine collection.

The exhibit will be on display only until December 1974. It is on display along with the collections of the CSNA, and open to the public daily (except Monday) from 10 AM to 4 PM. Admission is free.

TOKEN OF THE SEVEN GODS OF LUCK

By William O. West, CSNA 2756

"What the farce is to the drama, so are the "E" sen to the legitimate currency of Japan. In reality they are not sen, but tokens, often very curious and whimsical, designed for quite other purposes than that of a circulating medium." — NEIL GORDON MUNRO

In Japanese "E" sen means "picture coin." For purposes of simplicity in this account they will be referred to as tokens.

In an article for INTERCOIN in June 1965 this writer noted: "E-Sen were manufactured, sold or issued for many reasons. They generally served as charms, good luck pieces, or were used to commemorate a certain festival or a particular shrine or temple, god or goddess."

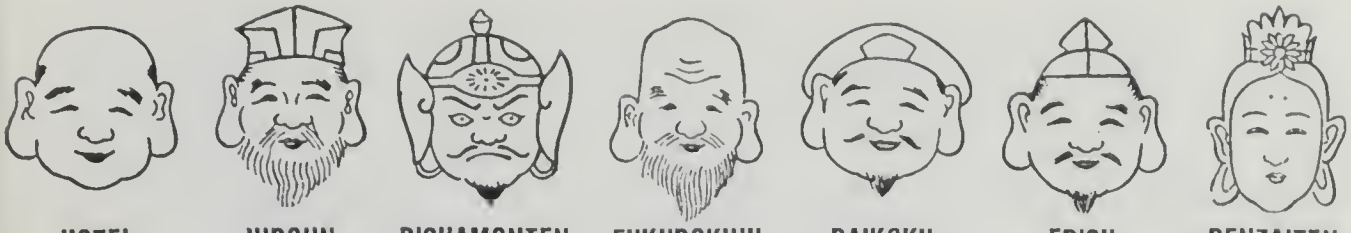
The token to be described here is one of a topical collection of ships on coins, medals and tokens accumulated over a period of many years and though it may be considered a Japanese amulet in the strictest sense of the word, it is believed that an explanation of its commemorative purpose may be of interest to those who collect unusual exonumia.

The token is cast of brass, 34.5 mm in diameter with a thickness of 1.8 mm, and 18.7 grams in weight. The obverse bears an impression of the TAKARABUNE or treasure ship and its passengers, the seven gods of luck. These figures, of the pantheon of Buddhism, are as popular in Japanese legends as are Santa Claus and his eight tiny reindeer in the folklore of the United States. According to tradition the treasure ship sails into port on New Year's eve. If a picture of it is placed under the pillow (similar to the case of the tooth fairy) it will bring good luck and happy occurrences.

The reverse of the token bears the NAMI or wave design that was common on regular brass government 4 Mon coins of the period 1787-1860, and on iron coins until 1868. The design, according to Jacobs and Vermeule in JAPANESE COINAGE, "suggests the waves of the sea which flow and circulate everywhere throughout the world."

By name, the passengers in the ship are Hotei, Jurojin, Bishamonten or Bishamon, Fukurokuju or Fukurokujin, Daikoku, Ebisu and Benten or Benzaiten.

HOTEI, the first of the septet, is by far the most jolly of all. He is the god of happiness and is usually portrayed as a laughing, rotund individual. In certain areas it is a



HOTEI God of Happiness

JUROJIN God of Longevity

BISHAMONTEN God of Dignity

FUKUROKUJU God of Wisdom

DAIKOKU God of Wealth

EBISU God of Abundance

BENZAITEN Goddess of Beauty

practice to rub the bare, fat belly of a Hotei statue or figurine for luck. He is the epitome of serenity as acquired through Buddhist wisdom.

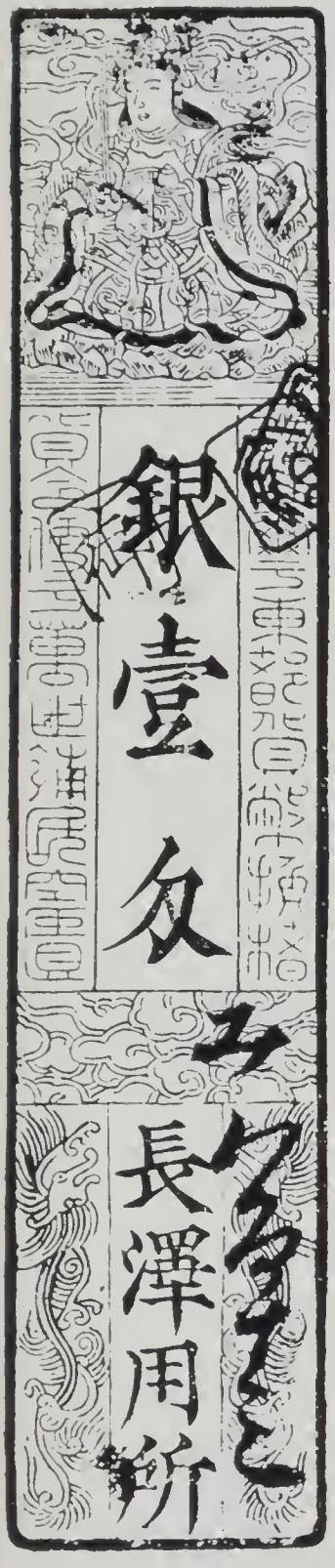
The second is JUROJIN, the god of longevity. A figurine in this writers possession depicts him as an old man with a long beard, holding a staff in his right hand and attended by a crane and a stag. In his left hand he holds a peach, symbolic of long life. He also loves wine and is known as a bit of a tippler, but never to the point of intoxication.

The third, BISHAMONTEN, or BISHAMON, has the added distinction of being one of the four Buddhist kings of heaven and is known as the god of dignity and wealth in Chinese Buddhism. In Japan, however, he is often pictured in armor, bearing a sword in his right hand and a miniature pagoda or temple in his left, representing a combination of the fervor of a missionary and the attributes of a soldier.

The fourth, FUKUROKUJU or FUKUROKUJIN, is the god of wisdom and is often pictured as a dwarf like old man with a long narrow head. He supposedly originated in China where he was known as a great prophet and philosopher.

The next, DAIKOKU, is the god of wealth, and possibly one of the most popular of the group. He is usually portrayed seated on two rice bales, holding in his left hand a huge bag or wallet of precious gifts and in his right a "hammer of happiness." Concerning the hammer, Munro, in COINS OF JAPAN, wrote "Each time he gives a blow with it, the wallet he has by him becomes filled with money, rice and other things, according to what may be desired." His happiness comes from giving to others.

EBISU is known as the god of honest abundance, a hard worker, the patron of tradesmen and fishermen. He is thought to be the son of Daikoku and is most often represented bearing a fishing pole on his right shoulder and carrying a large fish under his left arm.



Private Paper money, Kyoho 15 (1730), 1 Momme note. Shows BISHAMONTEN

Ansei 5 (1858) 1 Momme Note DAIKOKU (Slightly reduced)

Concluded on next page

10 Yen specimen note, Bank of Japan, 1885, showing DAIKOKU.
(Actual size, 93 mm x 154 mm)

BENTEN or BENZAITEN is the only goddess among the gods of luck. As a goddess of beauty, she is considered the patroness of music and literature and is associated with the sea and islands. Many shrines are dedicated to her and she is mentioned in many romantic tales. She is often portrayed strumming a BIWA, an instrument similar to a lute. At other times she is shown having eight arms and resembling KWANNON, the goddess of mercy.

In Japan there are many shrines to the seven, and all gods are the subject of famous works of art, including both paintings and sculpture. Many are located not only in Japan, but other noted museums around the world.

Never having seen this token listed in any work it is difficult to determine its era of manufacture. Others in bronze are known and it is presumed they may have been cast in the period of NAMI coin circulation, or perhaps in the last half of the 19th century. This however, is opinion.

Portrayals of the seven gods singly or in groups have also graced circulating currencies of Japan. Illustrated are 1 Momme private notes bearing the likenesses of BISHAMONTEN and DAIKOKU. These are card-like merchant's notes which served as types of trade tokens. Furthermore, DAIKOKU appears to be the only one pictured on the official currency of the empire, this on Nippon Ginko, Bank of Japan, notes of 1885. (Illustrated below).

In conclusion, the tokens were possibly made and sold to subsidize some shrine or temple. They certainly are a memorial to a group whose stock in trade is a commodity everyone is interested in — happiness and well being.

7TH ANNUAL EDUCATIONAL SYMPOSIUM NEXT MARCH 8TH

This year's symposium will be held in San Diego for the first time. For several years the San Diego group has chartered a bus for the trip to Long Beach for the day. Al Baber, chairman of the arrangements, has selected the Silver Room of the Convention and Performing Arts Center at 202 "C" Street as the location.

The Silver Room is on the second level of the Community Center. The main entrance to this level is from the terrace to the Colonade, which connects with the southeast lobby, or corridor. There will be three signs posted to direct attendants to the symposium.

Arrangements for both the noon lunch and the evening banquet have not as yet been formalized. However, there are many places within walking distance that will fit the budget for lunch!

Curator's Comments

By Bryan O. Burke, Jr., CSNA 2-1

WHO DONATES TO THE CSNA'S CALIFORNIANA COLLECTIONS?

The answer: Everyone donates to the California collection of the CSNA. Among the 123 persons and groups who have helped build this collection are numismatic and commercial organizations and coin collectors from all walks of life. The list of donors given below is a good example.

WHY ARE THERE NOW TWO CALIFORNIANA COLLECTIONS?

While the CSNA has transferred all material of general historic interest to the Old Mint in San Francisco, the organization has retained all numismatic items. The curator will preserve these as part of the State's archives. For instance, here are the donors of recent times who have sent in material which is now in the Old Mint cabinet:

HAROLD DON ALLEN, pictorial checks of Canada and the U. S.
DON THRALL, large agricultural medal of 1894 and cable car medal.
MEL ULRICH, rare trade token of Wineville.
NONA MOORE, Rialto trade token.
FRED W. COOPS, JR., PPIE commemorative half dollar.
ELMER T. TVEDT, complete set Whiting Mead Co. tokens.
ERICH WERLING, merchant token and exposition coin.
CLAY READ, proof rand from South Africa's Pretoria mint.

The following items, because of their numismatic connections, will be retained in the CSNA's Californiana collection:

ERICH WERLING, CSNA medal.
JOY PARRISH, Christmas holiday wooden money.
LOS ANGELES COIN CLUB, 45th anniversary wooden money.
POWAY COIN CLUB, 10th anniversary wooden money.
SAN JOSE COIN CLUB, two beautiful silver medals of 4th and 5th coin shows.
NONA MOORE, mirror back from her shop.
STUART EDGERTON, cloth patch of CSNA logos.
NORTH HOLLYWOOD COIN CLUB, 10th anniversary wooden money.
ED McCLUNG, selection of mirror back and pin backs produced by his company for numismatic concerns and events.

WHERE CAN ONE SEE THE HENRY H. CLIFFORD COLLECTION OF PIONEER GOLD?

The Henry H. Clifford collection of pioneer gold coins is now on display at the Old Mint (5th and Mission) in San Francisco. It is open every day except Monday. While the coins are ones most collectors have never seen, the room environment provided by Mr. Clifford is worthy of a trip to San Francisco. Mr. Clifford has preserved these historic coins with a dedication few men have for history. This display, unequaled anywhere now for its California pieces, is a must for all coin collectors. Make your vacation plans to include the Old Mint in San Francisco.

The 55th: A Numismatic 'Must'

WHAT?	55th Semi-Annual Convention of the California State Numismatic Association
WHERE?	U. S. Grant Hotel, 4th & Broadway, San Diego
WHEN?	November 1 - 3, 1974
EXHIBIT SPACE	Reservations should be made with Jim Hunt, 1183 Nile Ave., Chula Vista, CA 92011
BOURSE SPACE	Reservations should be made with A. L. Baber, 611 Oakwood Way, El Cajon, CA 92021

CONVENTION PROGRAM

THURSDAY, OCTOBER 31

5:00 p. m. Bourse Room available for dealer set-up, Grand ballroom.
Exhibit Room available for exhibitor set-up, Pavillion room.
Security Room open to dealers, Room 237.

FRIDAY, NOVEMBER 1

9:00 a. m. Bourse room available to dealers only.
10:00 a. m. Bourse room open to public.
Exhibit room open to the public.
Convention officially opens.
Registration desk opens, 3rd Street Arcade
Educational films all day in Georgian room.
12:00 noon Friday luncheon, Crystal room.
1:30 p. m. Board meeting, Regency room.
7:30 p. m. Educational forum speakers: Richard Yeoman, Dr. Jon Sutherland. Crystal room.
10:00 p. m. Bourse and Exhibit rooms close. Judging of Exhibits.

SATURDAY, NOVEMBER 2

9:00 a. m. Bourse room available to dealers only.
10:00 a. m. Bourse room open to public.
Exhibit room open to public.
Registration desk opens.
General CSNA meeting in Georgian room.
1:00 p. m. California Exonumists Society meeting, Georgian room.
3:00 p. m. American British Numismatic Society meeting, Georgian room.
6:00 p. m. No-host cocktail party, Crystal room.
7:00 p. m. CSNA Awards banquet.
10:00 p. m. Bourse and Exhibit rooms close.

SUNDAY, NOVEMBER 3

8:30 a. m. CSNA breakfast get-together (No-host). All CSNA members and guests are urged to attend.
10:00 a. m. Bourse room open to public.
Exhibit room open to public.
Registration desk open.
Educational films until 3:00 p. m.
5:00 p. m. Convention officially closes.
All exhibits to be removed from Exhibit room.
Bourse room closed for all dealers to clear out.
Security room open for dealers only.

MONDAY, NOVEMBER 4

10:00 a. m. Security room closes.

NEWS, VIEWS & WHOS. . .

North of the Tehachapis

By Jerry Kroeger, CSNA 18-4

PACIFIC COAST MEMORIES & EXHIBITS

The memory of the late ROY HILL still lingers as MICHEL PEREKRESTENKO spoke on the "Coins of Finland" at the May meeting of the PACIFIC COAST NUMISMATIC SOCIETY.

President JAY PATTERSON presided at the Society's "59th Anniversary" banquet, which was held at the Stagecoach Restaurant in San Francisco on June 29. 58 members and guests were present and a good time was had by all.

MRS. MARY BROOKS, Director of the Bureau of the Mint, announced the opening on June 29 of a new exhibit at the San Francisco Old Mint. On loan from the collection of H. H. CLIFFORD, Los Angeles, are pioneer gold coins and objects used as money in the Far West and Northwest in the early days. This Western frontier money display is now on public view at the Old Mint at 5th & Mission, Tuesdays through Sundays, 10 a. m. to 4 p. m. There is no admission charge.

FRESNO COLONIALS TO OTHER HOBBIES

Editor RUTH PHILLIPS writes that the Fresno Numismatic Society was treated to a slide/cassette program of the Coins of Colonial America at the May meeting. June meeting was for "Other Hobbies" and FRANK PETERS, FRED TINKHAM and EVERETT PHILLIPS were among the award winners for interesting and unique collection exhibits.

DELTA SHOW AT STOCKTON

The DELTA COIN CLUB of Stockton is already readying itself for the 10th Annual Coin Show to be held in November. JOHN PETTINE, bourse chairman and SYDNEY KASS, exhibit chairman are planning for an extra special show to be held at the Holiday Inn Convention Center, November 9 - 10, in Stockton.

CUPERTINO'S UNUSUAL EXHIBITS

CUPERTINO COIN CLUB celebrated "Other Hobbies" at the June meeting with awards for unusual exhibits going to WALLY WALLAKER and MR. PETERS.

The club meets on the first Monday of each month at Lincoln School.

SAN JOSE WAMPUM

Speaker for the July meeting of the SAN JOSE COIN CLUB was CONSTANCE PERHAM, who talked on "Indian Wampum and Minting". Connie is well known as the curator of the New Almaden Museum.

SAN FRANCISCO VISITS GOLD EXHIBIT

The July meeting of SAN FRANCISCO COIN CLUB featured "Paper Money," and members were encouraged to exhibit. A special July outing for the members was to the old San Francisco Mint to view the Gold Exhibit.

VALLEJO SHOW SUCCESS

The recent Coin Show at Dan Foley Park was termed a real success. The chairmen were rightly proud of the exhibits, bourse space and the attendance, another feather in the cap of the VALLEJO NUMISMATIC SOCIETY for a job well done.

NORTH BAY 14TH

The 14th Anniversary Coin show of the NORTH BAY COIN CLUB was held at the El Cerrito Community Center in June with JOHN HITZENHAMMER, chairman. Bourse — Refreshments — Drawings were the order of the day. An excellent crowd was in attendance, the dealers were busy throughout the day and the public enjoyed the exhibits and the opportunity of the many bargains that were offered.

NEWS, VIEWS & WHOS. . .

South of the Tehachapis

By Nona G. Moore, CSNA 1573

IN MEMORIAM

With regret and sorrow Secretary CHRIS MOBLEY of the SOUTH-EASTERN COIN CLUB informs us of the death of its Treasurer LEROY BURKHALTER, CSNA 2736. Leroy was instrumental in the forming of the

club 15 years ago and served as president, board member and treasurer. After his retirement as an accountant he opened the Bishop Coin Shop. He leaves his wife, Teddy, a daughter, a son and 9 grandchildren.

YOUNG NUMISMATIST TO SEMINAR

DOWNEY NUMISMATISTS are proud to report that one of its youngsters, KEN BYRNE, has been selected among the 14 chosen of 100 applicants to attend the A. N. A. Summer Seminar in Colorado Springs. He is the second youngster chosen from the Downey club (see Fall 1973 CALCOIN NEWS.)

TRADE BUCK

RAY REINOEHL spoke on "The Wonderful World of Trade Dollars" to 104 members and guests of the DOWNEY NUMISMATISTS in July.

SILVER DOLLAR SWEEPSTAKES

Winner of the 50 silver dollars was JOSE CORTANEDO at the 1974 EAST LOS ANGELES COIN CLUB sweepstakes drawing. Second prize went to the LONG BEACH COIN CLUB, with TUCKER LOAN and JEWELRY taking third.

THE DARK CONTINENT

MEL KOHL presented a program entitled, "Faraway Lands in the Horn of Africa" to the TRIANGLE COIN CLUB.

Mel spoke on "Liberia" at the TORRANCE COIN CLUB.

EMERGENCY MONEY

That was the title of the presentation JOHN BALLARD gave at the CALIFORNIA FOREIGN COIN CLUB.

YEOMAN

ELIZABETH WISSLEAD spoke on the value and interest in collecting a complete set of the "Redbook" authored by RICHARD YEOMAN, published by Whitman, at a recent 49ER COIN CLUB meeting.

HOLYLAND NUMISMATICS

As a result of its successful Holyland Numismatics and Philatelic Show in May, the ISRAEL NUMISMATIC SOCIETY of San Gabriel Valley is planning a two-day show in 1975.

MONTEREY PARK GOLD

A "bingo" game was featured at the June meeting of the MONTEREY PARK COIN CLUB. Gold is still included among its door prizes.

LUNDY ISLAND

GEORGE RUSSELL was guest speaker at the TORRANCE COIN CLUB when he presented a program on "The Great Lundy Coin Trial."

CENTRAL AMERICA

MEL DITTBENNER'S program at the KAISER COIN CLUB was "Coins of Panama," with an appropriate display of his collection.

HOMETOWN MONEY

CHARLES COLVER presented a fascinating story of collecting National Bank Notes issued by California banks. His topic, "Hometown Bank Notes," was enjoyed by the LOS ANGELES COIN CLUB.

JUNIORS

Prospective junior members receive a free coin when attending the LONG BEACH COIN CLUB for the first time. Juniors are considered under 14 years at this club.

AZTECANS

For a three-day period the AZTECA NUMISMATIC SOCIETY maintained a welcoming table in the lobby during the June CONVENTION OF INTERNATIONAL NUMISMATICS.

The Society's 9th annual banquet took place during the convention with FEDERICO CLAVERIA as master of ceremonies.

Best of Show award at C. O. I. N. was presented to Aztecans PETER and BETTY BRANDER for their 3-case display of the "Coinage of Mexico" under the kings of Spain. JESS PETERS of Decatur, Illinois was the donor of the Silver Wine Cooler appropriately engraved.

FADS

That was the short title DWIGHT SAFFORD chose for his presentation at the LA MESA NUMISMATIC SOCIETY and INTERCLUB COUNCIL meetings.

CIVIL WAR NUMISMATICS

JACK DETWILER of Brea spoke on the subject of Civil War Store Cards, "A Tour of the States," at the ORANGE COUNTY COIN CLUB.

At the UPLAND COIN CLUB his title was "Civil War Tokens," accompanied by slides.

INVESTING ANGLE

An introduction to the vast subject of investing in coins was given by JERRY YAHALOM at the LOS ANGELES COIN CLUB. His title was "Coin Investments," telling the group the ABC's of investing for profit.

BURMA BROUGHT TO UPLAND

M. H. BOWERS, educator from the Upland area, and his wife, who is a librarian, presented a talk/slide program on "Burma, the Little-known Country" at the UPLAND COIN CLUB.

COINO

Back by popular demand, "Coino" was featured at the August DOWNEY NUMISMATIST meeting. In February a packed house of 150 had so much enjoyment trying to win rare coins that it was decided to repeat the program to close out the summer. Prizes included a 5 Peso gold piece for the "cover-all blackout" plus three other gold coin prizes.

RETIREMENT

LARRY and VAL MORTON of the BAY CITIES COIN CLUB have purchased a new home in Solvang and are enjoying retirement North of the Tehachapis.

FABULOUS FIFTEENTH

SOUTHEASTERN SIERRA COIN CLUB held its 15th annual coin festival at the Bishop (Calif.) Masonic Hall. General Chairman VIRGINIA STONE reports it as an unusually successful event.

CONGRATULATIONS!

RALPH and MILDRED JACKSON celebrated their 53rd wedding anniversary; and PRISCILLA and MARTIN BROWN their 40th Anniversary. All are members of the LONG BEACH COIN CLUB.

DUTCH TREAT

AL HOOGEVEEN spoke on "The Coins of Queen Wilhelmina" at the 49ER COIN CLUB.

GRADING WHEATS

The subject MARCIA WISE selected when she spoke before the IMPERIAL BEACH COIN CLUB was "Grading," emphasizing Lincoln cents before 1959.

ASSAYER

CHARLES COLVER, who served on the 1974 Assay Commission, spoke about his experiences to the WHITTIER COIN CLUB.

THEY'VE MOVED

ISRAEL COIN CLUB, L. A., moved to Brentwood S. & L. Association Community Room, 300 S. Fairfax Avenue in L. A. across from Farmer's Market. The group meets first Sunday of each month.

ANTI-BURGLARS

Sergeants ROY BROZTON and RON ARRINGTON of the Downey Police Department discussed various ways to discourage burglaries at a recent DOWNEY NUMISMATIST meeting. A startling fact revealed that most burglaries are committed by persons living within three miles of the burglary site. Engraving driver's license numbers on items was the most important preventive mentioned, plus having a careful inventory of everything you own.

THE BOOK BEFORE THE COIN

WEST VALLEY COIN CLUB'S program in May included talks on "The Value of Books in Numismatics." GEORGE PRICE conducted the first portion and BILL HOLBERTON the second, answering questions and giving advice.

S. I. N. SHOW

The SOCIETY FOR INTERNATIONAL NUMISMATICS was founded by seven members of the BAY CITIES COIN CLUB and is preparing for its second annual convention in November (see Calendar of Events).

SIGNIFICANT COINS

NATE BROMBERG showed the ANA slide program, "Coins of Special Significance," to the WHITTIER COIN CLUB.

MEDALLIC VIEWPOINT

Monthly theme for August at the CONVAIR COINEERS was "Medals or Decorations," with Joe Garside speaking on the subject. In September the group will view a film by the Franklin Mint.

ENGLAND'S LANDMARK

BILL WISSLEAD spoke on "The Tower of London" at the SOCIETY OF INTERNATIONAL NUMISMATICS, San Gabriel, and at the SAN BERNARDINO COUNTY COIN CLUB.

"TREASURER RUNS OFF TO SOUTH PACIFIC"

MAX and MARY LOU WEDERTZ of the BAY CITIES COIN CLUB left for New Zealand to visit grandchildren and a daughter. Max is treasurer of the club.

BUSY JIM

JAMES BETTON spoke at the ROOSEVELT JUNIOR HIGH SCHOOL COIN CLUB meeting on "The World of Coin Collecting." At the SIMI VALLEY COIN CLUB he presented "What the A. N. A. Has to Offer You as a Member." The EAST LOS ANGELES COIN CLUB heard him talk on "The House of Rothschild."

HOW COME?

ED UHLIG has a medal which was never issued to commemorate the building and dedication of the Statue of Liberty. Ed talked on this event at the July meeting of the UNIVERSITY NUMISMATIC CLUB, Riverside, indicating that two medals were to be struck, but one was never issued.

ANNUAL PICNIC IN SAN DIEGO

CONVAIR COINEERS enjoyed its annual picnic at the CRA Missile Park in San Diego. A charcoal fire was available for each attendee's steak, hamburger, and/or hot dog

The club also furnished beverages, salad and place settings.

JEFFERSONIAN

ETHEL LENHERT spoke about "Thomas Jefferson, the Man," at the POMONA VALLEY COIN CLUB.

PHILIPPINES

ED UHLIG brought the story of Philippine coinage to the SAN BERNARDINO COUNTY COIN CLUB. He also had a display of coins under the Spanish and U. S. rule, plus Culion Leper Colony monies.

THE NUMBER IS "37"

SAN DIEGO NUMISMATIC SOCIETY had another birthday . . . its 37th. 37 members and guests helped in a potluck dinner celebration. DWIGHT SAFFORD was awarded the Society's Medal of Merit for his endless contributions in the literary field.

35 YEARS IN ORANGE COUNTY

ORANGE COUNTY COIN CLUB celebrated its 35th birthday in May. Wooden nickels were given away at the meeting to commemorate the event.

30 YEARS FOR BAY CITIES

BAY CITIES COIN CLUB, founded April 1944, celebrated its 30th anniversary with a banquet program. Toastmaster was that warm, humorous, congenial, busy MAURICE GOULD. A special set of wooden nickels commemorated the event, consisting of a buffalo type, Indian type and one extra . . . all in a wallet and free to each banquet attendee. Anyone desiring a set now may purchase it for $1.00 by writing the club. ED McCLUNG created a special advertising mirror for the event and they are available for $1.50 each.

Bay Cities organized with 20 charter members and DR. O. K. GRIER as president. It was unique among California coin clubs at the time in that it was a stag (men's) club and no ladies attended from 1944 until 1949, when they were invited to join. In 1949 eight out of 12 new members were from the distaff side, and to date the membership has been almost equally divided between women and men.

LIBERTY THEME

SAN DIEGO NUMISMATIC SOCIETY reports that PAUL WHITNAH, a member from Chicago, "blew" in and entertained them with "An Interview with Liberty."

"NUMIS-TOPICS"

. . . the title of the UNIVERSITY NUMISMATIC CLUB (Riverside) bulletin.

ANDY JACKSON "DAZE"

A record composed by a Walla Walla, Washington man, ANDREW JACKSON, was played for the POMONA VALLEY COIN CLUB members by EARL O'CATHEY. Theme of the record was "Tenino Money."

AMOS HOUSE entertained the group with his talk on "Hard Times Tokens" of the Andrew Jackson days.

CONTINENT ON A MEDAL

Medal No. 3 issued by C. O. I. N. for its 1974 convention depicts the South American Continent surrounded by a border of the flags of its countries as they are in 1974. The medal was designed by SHIRLEY and JORDAN McINNIS and minted by Masterpiece Medallions of Claremont. Anyone interested in obtaining it and/or past medals may contact CORA VICK, 2613 Huron Street, L. A. 90065.

LOUISIANA'S "O" MARK

BILL WISSLEAD spoke about the "U. S. New Orleans Mint" at the LONG BEACH COIN CLUB.

TYPES

NATE BROMBERG presented a NASC slide program, "Types of Regular Issue Copper Coins," at the LA MIRADA COIN CLUB.

DR. MARSHALL HALL, Caltech professor of mathematics, was guest speaker at the CALTECH-JPL NUMISMATIC SOCIETY and his title was "U. S. Type Coins." Many examples were exhibited from his personal collection.

A slide show (in color, with sound) was presented to the group on type coins of modern Japan.

NASC color slides on "Early Cents Through Lincoln" were shown to the TRIANGLE COIN CLUB.

ISRAEL NUMISMATICS

BOB BERMAN, numismatic writer and lecturer, was guest speaker at ISRAEL NUMISMATIC SOCIETY, San Gabriel, with the intriguing title, "Israel Coins, the Days of Mediocrity."

SYLVIA and MANNY HAFFNER and JOSEPH HABERMAN of Israel were guests at the July meeting of the ISRAEL NUMISMATIC SOCIETY, San Gabriel.

Israel coins, medals and currency won top honors at C. O. I. N. LARRY TAPPER placed first for "Israel Trade Coins," plus a first on "Coins of the Herod Dynasty." DR. A. K. BERRY took top honors with "The 12 Tribes of Israel."

GET WELL . . . SPEEDY RECOVERY WISHES:

PEGGY BORGOLTE, corresponding secretary of AZTECA NUMISMATIC SOCIETY (among many others), who has been very ill

in the hospital and finally returned home August 8.

FRANK ORTIZ, AZTECA NUMISMATIC SOCIETY, who was injured in an accident.

PETER BRANDER, AZTECA NUMISMATIC SOCIETY, who had a reaction to antibiotics.

PAUL BECK of the 49ER COIN CLUB.

JULIA MAX of ISRAEL COIN CLUB, L. A.

HERB RUNNER, LOS ANGELES COIN CLUB.

Faraway numismatist, JOY PARRISH, now residing in Kentucky.

BOB FOSTER of Liberty Coins and TRIANGLE COIN CLUB.

ERRATA

"Odd and Curious" error coins was the topic of RICHARD THATCHER at a TORRANCE COIN CLUB meeting.

President MARCIA WISE, SAN DIEGO ERROR CLUB, reports that its May meeting was on Medal Errors and in June, DON GOAR spoke on "One Type of Counterfeit Error."

IRAN

GERALD KLEEB talked on "Sassanian Coinage: the Coinage of Persia, 250 to 650 A. D." at the CALIFORNIA FOREIGN COIN CLUB.

"Modern Coinage of Iran" is the new book on Iranian coinage of 1876 through 1974 A. D. Authored by our own ROBERT L. CLARKE and Iranian DR. A. MOHABATAYIN, published by Numismatics International of Dallas, it will be available from local coin dealers. The book is very complete and much-needed in the foreign field. Bob has only been collecting Iranian coins during the past 3½ years he has lived in Iran, but it certainly didn't take him long to furnish collectors with valuable information never before available.

SAN FRANCISCO

BRYAN BURKE'S interesting talk and slide program about the Old San Francisco Mint presented to the UNIVERSITY NUMISMATIC CLUB of Riverside includes many old photos of the Mint, which are of great historical value, taking the viewers up through the present day use of the Old Mint as a museum.

JOHN SCOTT, a recent employe of the San Francisco Mint, gave an interesting talk and slide program at the OXNARD COIN CLUB.

"Emperor Norton, the Mad Monarch of San Francisco," was the POMONA VALLEY COIN CLUB program presented by RALPH MITCHELL.

ODD & CURIOUS

ALBERT HALL spoke about "Primitive Money of Siam" before the Riverside UNIVERSITY NUMISMATIC CLUB.

When he spoke at the SAN BERNARDINO COUNTY COIN CLUB his title was "Money Substitutes of Siam."

Al took the Best of Show award at the recent CALIFORNIA EXONUMIST SOCIETY show with his fine display of Siamese Primitive Money.

COINARAMA

More than 900 attended the 17th coinarama of SAN DIEGO COUNTY INTERCLUB. Attendance at the Awards breakfast surpassed any prior year; there were more dealers than in the past 5 or 6 years; and the club even made a small profit. It was generally agreed that June was a better time of year than October for the event.

AMATEUR GROUP PARTICIPATION

The first annual East District Collector's Exhibit took place in May, sponsored by the City of L. A. Department of Recreation and Parks. Many invitational exhibits were displayed by youngsters from ages 10 up. It was an educational recreational event to encourage interest in collecting coins and stamps as a hobby and recreational activity. JOSE RICO, GARY WRIGHT and ARMANDO PEREZ each donate their free time to this worthy project to help many under-privileged youngsters.

OTHER HOBBIES

As a regular program SAN BERNARDINO COUNTY COIN CLUB, FONTANA UNITED NUMISMATISTS, TRIANGLE COIN CLUB, EAST SAN DIEGO COIN CLUB, SAN DIEGO NUMISMATIC SOCIETY, and ORANGE COUNTY COIN CLUB each feature "The Other Hobby Night."

CHANGING OF THE GUARD

UNIVERSITY NUMISMATIC CLUB: MEL DITTBENNER, pres.; HARLAND LEMCKE, v. p.; BILL FINK, treas.; RUDY TOPORSH, secy.

HEARTLAND COIN CLUB: JACK HOOK, pres.; DR. ART ELLIOTT, v. p.; HARRY COLWELL, secy.; BOB WHITED, treas.; BILL SMITH, corr. secy.

AMERICAN BRITISH NUMISMATIC SOCIETY: DOUGLAS deROME, pres.; RODNEY COON, v. p.; BARBARA CASH, secy.; ETHEL LENHERT, treas.

PACIFIC BEACH COIN & SILVER CLUB: RON MATTHEW, pres,; BARBARA BUCK, v. p.; LOIS SCHWINDT, treas.; MARIA MAGEE, secy.

CHULA VISTA COIN CLUB: HUGH LITWILER, pres.; RANDY ANDERS, v. p.; LIB-

BY SMITH, secy.; KEN THOMAS, treas.

ESCONDIDO COIN CLUB: BOB WISE, pres.; ED MORASCO, v. p.; MYRNA HROCK, secy.; DON WEBB, treas.

EXONUMIA

G. A. "CORKY" AYERS spoke on "Century of Progress Exonumia" at the TORRANCE COIN CLUB and SOUTHERN HUB COIN CLUB.

He also presented a new program on "Elongated Cents" at the CALIFORNIA WOODEN MONEY ASSOCIATION meeting, with an appropriate display. Corky thoroughly explained how the coin is elongated on a rolling machine.

The CALIFORNIA EXONUMIST SOCIETY held its 13th annual celebration at the San Bernardino Holiday Inn in July. J. RANDY BRIGGS presented a talk on "General Gordon and the Siege of Khartoum" with memorabilia and slides. RALPH MITCHELL presented a new film on "The Franklin Mint Museum." In appreciation each speaker was presented with a silver goblet appropriately engraved.

40 members and guests attended the CALIFORNIA EXONUMIST SOCIETY meeting held during the C. O. I. N. BEN ABELSON chaired the meeting and his speakers were RUSS RULAU and EVA ADAMS. "Local Numismatics" was the title of Russ' talk, and Miss Adams spoke on "Medals Struck and Not Struck by the U. S. Mint."

PRECIOUS METALS

GEORGE PRICE covered gold coins, bullion, stock and gold for investing, as well as silver as a commodity, in a recent talk at WEST VALLEY COIN CLUB.

UPLAND COIN CLUB featured a 16 mm color film entitled "Silver for Your Profit."

VIRGIN ISLANDS

ETHEL LENHERT'S subject was "The British Virgin Islands" at the CALIFORNIA WOODEN MONEY ASSOCIATION meeting. Ethel displayed her coins minted by the Franklin Mint.

RALPH MITCHELL showed a travel movie of the British Virgin Islands at the 49ER COIN CLUB and TRIANGLE COIN CLUB.

FANTASTIC!

Guest speaker at the SOCIETY OF INTERNATIONAL NUMISMATICS, L. A., was JOEL MALTER, who thrilled the audience with his description of the excitement reigning over the crowd at a recent auction when a coin went for $314,000.

JUNQUE

$110 was added to the FONTANA UNITED NUMISMATIST treasury as a result of a very successful white elephant sale. The event is an annual one to raise added funds for its annual Christmas celebration.

WHITTIER COIN CLUB splits the auction results from the white elephant sale with the donors.

CLAIREMONT (San Diego) had a White Elephant Sale as a feature of its meeting.

DAYS PAST

MAURICE JENSEN presented a well-researched talk on "The First U. S. Coins" at the LONG BEACH COIN CLUB.

JAY DARE selected "Reminiscences of Collecting," a personal journey over years of collecting since 1922, as his topic for the LOS ANGELES COIN CLUB.

HAROLD DONALD, well-known dealer and expert in ancient Roman and Greek coins, talked about that subject at WEST VALLEY COIN CLUB.

At a recent EAST LOS ANGELES COIN CLUB meeting, IRWIN BROTMAN presented "Heritage of Coinage," and BILL HOLBERTON, specialist in Ottoman Empire coinage, spoke on "Medieval Coinage."

DR. CHARLES RUBY, charter member of the LONG BEACH COIN CLUB, selected the topic, "Numismatics Through the Years," when he was its guest speaker recently. His 50 year collection consisted of all but seven coins listed in the Redbook. His three-point advice to beginners: Knowledge, credit, and perseverance. He closed his talk with a Statement of Principles:

"MY TEN I'S/EYES"

1. I work and am proud of it . . . and respect those who do.
2. I respect the law because it is civilization's ONLY hope.
3. I walk proudly under the Stars and Stripes . . . not over it.
4. I believe in resolution . . . not revolution.
5. I pay taxes to provide schools, hospitals, roads, and to help the less fortunate, but NOT to provide schools for sit-ins, books for burning or rallying places for off-campus riots and courses in anarchy.
6. I want a better world that is constructive, not a bitter world that is destructive.
7. I am one of what some call the Establishment . . . the ones responsible for our great advancement.
8. I am proud to wave and salute the Flag of my Country . . . so just call me a square.
9. I have two eyes to guide me to see what is ahead. That's why . . .
10. I am proud to be an American, and I hope that all those here are, too.

From the Desk of the Secretary

Charles G. Colver, CSNA 6-1

NEW MEMBERS (May 11 to Aug. 10, 1974)

2810 McINTYRE, Scott S. . . . . 3848 Cresta Way, Sacramento, Calif. 95825
(sponsored by the secretary)

2811 WOODSON, Robert D. . 3900 Annadale Lane No. 36, Sacramento, Calif. 95821
(sponsored by the secretary)

2812 LINGENFELTER, L. R. . . . . .
(sponsored by the secretary)

2813 GOMILLION, Robert V. . . . 817 Wilshire Blvd., Santa Monica, Calif. 90401
(sponsored by Jim Betton)

2814 PUGH, June E. . . . . .
(sponsored by the secretary)

2815 TISSER, Ray . . . . . .
(sponsored by the secretary)

2816 DUNCAN, Charles . . . . . P. O. Box 9621, Sacramento, Calif. 95823
(sponsored by the secretary)

2817 KARANICKOLAS, Nick . . . . . 432 Manti Dr., Anaheim, Calif. 92807
(sponsored by Barbara Hyde)

2818 ROSE, James J. . . . . 2434 Corona Ave., Norco, Calif. 91760
(sponsored by Barbara Hyde)

2819 LAWRENCE, F. E. . . . . .
(sponsored by Al Baber)

2820 BLANCHARD, Tim . . . . . .
(sponsored by the secretary)

2821 MILADIN, Pauline . . . . . 13304 Inglewood Ave., Hawthorne, Calif. 90250
(sponsored by Eileen Lawson)

2822 BUETTNER, C. W. . . . . .
(sponsored by the secretary)

2823 HAWORTH, Greason P. . . . .721 S. Chapel Ave., Alhambra, Calif. 91801
(sponsored by Arthur David)

2824 LIVERMORE VALLEY COIN CLUB. . P. O. Box 610, Livermore, Calif. 94550
(sponsored by the secretary)

2825 BYFORD-BROWN, William . . 2556 Warrego Way, Sacramento, Calif. 95826
(sponsored by the secretary)

2826 CRON, Bernard . . . . . .
(sponsored by the secretary)

2827 GAVITT, Dale . . . . . Rt. 4, Box 601-B, Sonora, Calif. 95370
(sponsored by the secretary)

2828 PETALUMA COIN COLLECTORS . P. O. Box 459, Penngrove, Calif. 94951
(sponsored by the secretary)

2829 SMITH, Fred S. . . . . P. O. Box 884, Pomona, Calif. 91766
(sponsored by Charles Colver)

2830 HUNTINGTON, Harry . . . . . 1312 York St., San Francisco, Calif. 94110
(sponsored by John Sears)

2831 HUNTINGTON, Rose . . . . . .
(sponsored by John Sears)

2832 SIIBERG, Rudy . . . . . 134 Mill St., Grass Valley, Calif. 95945
(sponsored by the secretary)

2833 PRAG, Ken . . . . . P. O. Box 431, Hawthorne, Calif. 90250
(sponsored by the secretary)

LIFE MEMBERS ACCEPTED

27 - 1 HODGES, William R. . . . . New York, New York

RE-INSTATEMENTS

2229 SHULMAN, Joe . . . . . 18847 Ballinger St., Northridge, Calif. 91324

DECEASED

2736 BURKHALTER, Leroy W. . . . . Bishop, Calif.
2751 JACKEL, Carl J.. . . . . Santa Ana, Calif.

MEMBERSHIP REPORT

Membership, May 10, 1974	1203
New Members, May 11 to Aug. 10, 1974	24
Re-Instatements	1
Deceased	2
Net Membership, Aug. 10, 1974	1226
1974 Dues Not Yet Paid	110
Total Life Memberships	113

From the Desk of the Treasurer

Stuart T. Edgerton, CSNA 14-4

TREASURER'S REPORT
of the 54th Semi-Annual CSNA Convention
at Sacramento, 19 - 21 April 1974

EXPENDITURES:

Forms	$ 36.65	
Bourse Coordinators expenses	25.00	
Plastic presentation holder	9.00	
President's expenses	245.99	
Half dollars	150.00	
Awards	505.09	
Medals	1601.36	
Banquet entertainment	100.00	
Back-up tables	165.00	
Secretary's expenses	100.00	
Editor's expenses	100.00	
Security	1526.00	
Publicity	627.71	
Photography	18.20	
Ribbons	222.51	
Signs	46.64	
Printing	43.15	
Postage	42.65	
Hotel	1788.67	
Moving cases	259.49	
Bourse Chairman's expenses	15.00	
Bourse refund	25.00	
Insurance on moving cases	42.00	
TOTAL		$7695.11

RECEIPTS:		
Registration and meals	$1639.80	
Medals	1019.30	
Bourse	7250.00	
TOTAL		$9909.10
NET PROFIT		$2203.99
5% of Net Profit		110.20

Stuart T. Edgerton, Jr.
Treasurer

FARRAN ZERBE AWARD TO HERBERT BERGEN

Herbert Bergen, CSNA Life Member 1-18, was the recipient of the highest honor the American Numismatic Association can bestow on one of its members. At the recent annual banquet of the 83rd convention in Bal Harbour, Florida a surprised and stunned Herb stepped forward to accept the award.

From 1969 to 1970 Herb Bergen served as president of the ANA. Prior to this he had served on the board of governors. Herb was editor of the ANA Club Bulletin from 1961 to 1967 and was extremely proud of the development of this publication. He joined the ANA in 1939 and has been active in a wide spectrum of organization activities ever since.

He served as president of the California State Numismatic Association from 1959 to 1961. He has twice been the general chairman of the semi-annual conventions held by CSNA. At the 54th Semi-Annual Convention he won the Silver Literary Award for the best article of the year in Calcoin News.

Herb is active both in local and national levels of numismatics. Aside from these many activities and his oil business, he also serves on the American Revolution Bicentennial Commission. He has strongly advocated the issuance of commemorative coins, medals and currency for the nation's 200th birthday.

Herb's wife, Otta, was not in Bal Harbour to see him receive his award. Always with him at shows and conventions, she was forced to miss the special occasion because of a back problem that required hospitalization and now confinement for recovery at home.

California State is most honored to have one of its own past president's receive ANA's highest honor.

An Act of Congress, signed by the President on July 11, 1955, authorized the use of the National Motto on all U.S. paper money.

"Kilkenny Money" is money of necessity issued during the wars of Ireland by the Confederated Catholics in 1642.

A MOVING APPEAL

If you were where you are no more
And moved to where you weren't before,
We need an address for your mail
That surely brings it to your door.

Who's Who in Cal-State Numismatics

ED McCLUNG CSNA 1646
By Doris McClung

By mixing a philatelist and a numismatist together you can only come out with a "phila-numis-maniac" and this does describe Ed McClung to the perforated and reeded edges of his interest in the two hobbies. Ed is a third generation collector . . . his father was more of a philatelist than a numismatist, and his grandfather was more of a numismatist than a philatelist. Ed's collecting has included just about every phase of both hobbies including his favorite category of building a combination philatelic-numismatic reference library. His reference books cover just about every topic of the two hobbies ranging from material published a hundred years ago to the present day.

His specialty the past few years has been compiling information on all the material that ties the two hobbies together. Many are aware of the new Philatelic-Numismatic-Combination (PNC) hobby that was brought to the attention of collectors about ten years ago by the commercial production of PNCovers by the 99 Company. Ed became interested through a meeting with John Miles Baker and became deeply involved. Along with Paul Endler, Jack McQuaide and John Baker the first and founding meeting of the Society of Philatelists and Numismatists (SPAN) was held on March 17th, 1968 in the offices of the 99 Company. Ed became the editor of SPAN's official publication and in his very first issue he published the first of many articles that ties the two hobbies together. The article, written by Maurice M. Gould, was titled: "The Unusual 9c Strip of Civil War Encased Postage." Since then he has re-published dozens of articles, from his library, that knit the two hobbies into one. His collection of PNC's is undoubtedly the largest and covers examples of every known item that combines the two hobbies. Included are many PNCovers that predate the PNCovers produced since 1965.

Perhaps Ed's favorite project is the pro-

The 10th PNCover in the series commemorating the semi-annual conventions of California State Numismatic Association was issued at the 54th convention in Sacramento April 19 - 21. The first was released at the 45th semi-annual convention in San Diego in November, 1969.

Each CSNA PNCover contains a special oxidized bronze medal that is not available elsewhere. A regular mint finish medal is given to each person who registers at the convention and a silver edition is sold to collectors. The PNCovers are always postmarked on the first day of the convention.

Ed McClung presents a PNCover to Walter Snyder. Postal employees in the background provided special cancellation.

Ed and Doris McClung, and Jean and Fred Silver display some of the famous Treasure Albums.

duction of the California State Numismatic Association's series of PNCovers. With the cooperation of its secretary, Charles Colver, he has produced ten covers commemorating the association's semi-annual conventions. The entire cost is borne by Ed with the sale proceeds going to support the CSNA Annual Educational Symposium held until recently in Long Beach. In 1975 it will move to San Diego and thereafter will be held in various cities of California, much the same as CSNA conventions.

His major contribution to numismatics has been as editor of many publications for such groups as the University Numismatic Club (which he founded), the San Bernardino County Coin Club, the Society of Philatelists and Numismatists, The Elongated Collectors, California Exonumist Society, Philatelic-Numismatic-Combination Club of Orange County, American British Numismatic Society, Society for International Numismatics, and California Collectors of Elongateds. All of his newsletters reflect his desire to dispense educational material. He much prefers adding a book to his library than a coin or stamp to his collection.

Ed also has been associated with many new groups, both hobby and commercial. Perhaps the one that he is most proud of is being a co-founder of the Numismatic Literary Guild (NLG) along with Lee Martin and Maurice Gould. Another is that of being associated with Jean and Fred Silver in the development of Treasure Albums, producer of perhaps the first collectible educational coin album. Ed's participation in PANart gave the hobby many fine examples of PNCovers. During the time that he owned an elongated coin-rolling machine he issued the first incused elongated in history (PANart's and Azteca's) and was the first modern day "roller" to roll silver dollars and silver bars. And his newest venture is producing Advertising Mirror-Cards for the hobby in an effort to bring to the hobby a new collectible.

A couple of Ed's favorite sayings for years: "Never made any money, but I've had a lot of fun" and "It's the people that make the hobbies!" He is constantly telling people to "Buy the book."

Ed's wife, Doris, has managed to avoid getting involved in either of his hobbies, preferring her own of designing and making clothes for herself and their two daughters. Kristal, the oldest, graduated from high school this spring. Penne (pronounced Penny), the youngest, is ready to enter the fourth grade in the fall. Both are serious stamp collectors with very little interest in coins except for the things that "Dear ol' Dad" creates and produces.

The McClung family migrated to California from Ohio in 1958 where Ed was in the construction business. Since coming to California they have lived in Santa Ana, Riverside and are now residing in Burbank. Ed is retired from the construction business except for occasionally working at it more to aid a friend than anything else.

Ed's workshop is a 14 x 20-foot room attached to the garage complete with bath and shower, but he constantly overflows into the living room, dining room, and kitchen with his projects. This enables him to work on several projects at one time by going from room to room!

Ed's contributions to the hobby have been many and varied, attesting to his devotion and belief that it's the people that make the hobby. He is one of the unsung heroes of our hobby whether it be numismatics or philately.

Rockwell Creates Medallic Tribute To Frost

Portrait to right is on Congressional medal struck in 1960 by the U. S. Mint in recognition of Robert Frost and his poetry "which has enriched the culture of the United States and the philosophy of the world." Reverse contains his poem, "The Gift Outright."

Norman Rockwell, now past 80, has just completed one of the most satisfying commissions of his long and distinguished career.

To commemorate this year's centennial of the birth of Robert Frost, Rockwell has created twelve original works of art designed to capture the themes and insights of Frost's poetic genius. Poems commemorated include "Stopping By The Woods On A Snowy Evening," "Going For Water," "The Grindstone," "A Mood Apart," "Mending Wall," "The Road Not Taken," "Dust Of Snow," "The Gift Outright," "A Time To Talk," "After Apple-Picking," and "The Pasture."

Norman Rockwell uses his Stockbridge, Massachusetts neighbors as models to depict the Frost poem, "Going For Water." The medallic result is shown in the inset.

Our Early Female Counterfeiters

By H. Price
of the Arlington Coin Journal

Women, down through the ages, have always been dubbed "the weaker sex," but none has so besmirched the name as a wee bit of fluff out of New England – circa 1712 – by the name of Freelove Lippencott.

Now the very name of Freelove alone doubtless raised a few staid New Englander's eyebrows though it is questionable if any knew that the fair Mrs. Lippencott was the first woman ringleader of a band of counterfeiters!

She was married to a mariner, name of Robert, who taught navigation in Newport around 1712, and it was about this time that his wife sent to England – no doubt with his blessing! – for six engraved plates to make a few bills: a Rhode Island 3 pound note, a Connecticut 10 shillings, a Massachusetts 50 Shillings as well as 20 and 3 Shillings.

Freelove, however, was not without outside help in this caper, in the form of one Edward Greenman, son of John Greenman of Newport. She later made it a family affair by inducing her brother, George Lawton, and a friend, Henry Cook, to pass the bills for her, for by this time she had already produced quite a bundle of the spurious currency. She was, however, suddenly relieved of the roll which she used in making the bills when she accidentally dropped it one day in the Lippencott's well. But there were more where that came from and before long her bogus money began to attract some attention and she, along with her husband and Edward Greenman, were promptly arrested. They were released on bail and while waiting for the next court session to be held in Newport, Freelove – never one to sit idly by when opportunity was beating on her door – made the most of her waiting period by striking off another lot of the fake currency. This done, she then turned her plates over for safe keeping to an uncle of her associate, a Capt. Edward Greenman in Kingston. This move was to cause considerable woe to the government of Rhode Island and the Captain's family.

When the court convened in Sept., Freelove and her partners-in-crime had their indictments returned "Ignoramus" by the grand jury. This displeased the court and they ordered the accused held to appear at the next Session in March, 1714. But the winter season was upon them, and what with the coldness of the prison and all, they were permitted bail at 1,000 pounds each, which Freelove and her husband promptly paid. But not Greenman, who was subsequently jailed only to escape a short time later.

When the March sessions came around, the Lippencotts once again were not prosecuted, though Greenman was faced with a fine of 40 shillings, all of which was a matter of a little consequence since they couldn't find him anyway!

Once more free as birds, the Lippencotts remained in Newport and Robert resumed his teaching. Freelove, however, still retained a hankering for the "easy money" route and remembered the plates now in the custody of Capt. Greenman. With just a bit of friendly persuasion, she soon had one of her husbands' students passing off her bad bills.

Because of the notoriety she had received, Freelove apparently spent some time in the home of Thomas Banks, a tailor in Branford, Conn., and records reveal that she suffered a lengthy illness while there. Furthermore, her husband went back to sea in 1715 and reportedly died in the Barbados on April 2, 1718.

Freelove, now free, told Banks of her shady though profitable past and begged him to go fetch the plates hidden in Capt. Greenman's cellar. But Banks was a careless bloke and soon came under suspicion of the authorities. He was ultimately arrested in July, readily admitting his dealings with the Lippencotts. But here, too, the Grand Jury turned down the indictment and the tailor went off to resume his counterfeit career with Freelove who had, by now, joined forces with a small group of bogus money-makers. Eventually, the long arm of the law caught up with the lot of them. Capt. Greenman was fined 600 pounds, lost both ears and stood for an hour in the pillory. His sons suffered similar punishment.

A death-bed admission of guilt, in letter form, by one of the gang members seemed destined to trip up Freelove once more. But here again Fate stepped in. The dying man's brother, summoned to deliver the letter to the authorities, delayed taking this step and his mission came to naught when he accidentally drowned.

Whatever became of Freelove Lippencott isn't clearly known. What is known is that she managed to keep both her ears – and never paid a fine!

AWARD TO LOUTH

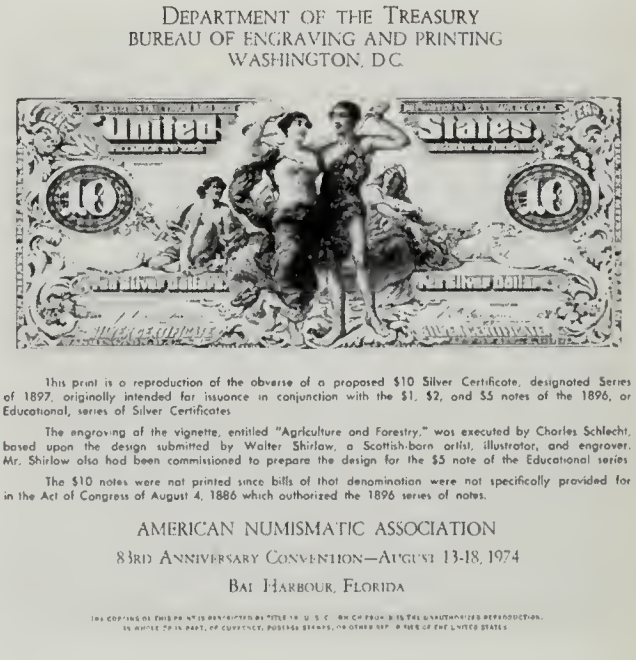
WILLIAM T. LOUTH, CSNA 2035, was one of 50 Americans named by the American Academy of Achievement to receive the Golden Plate Award for 1974. Louth, president of Medallic Art Company, was recently cited for his devotion to excellence and quality in his firm's maintaining a vital cultural support of our nation's sculptural talent. Lowell Thomas, veteran newscaster and chairman of the Academy's awards committee, and Utah Governor Calvin Rampton were among the personalities presenting the awards. Other professionals named included Robert Anderson, president of Rockwell International; Cardon Walker, president of Walt Disney Productions; Harry Heltzer, chairman of 3M Company; Howard Edgerton, chairman of California Federal Savings; Wallace Johnson, vice chairman of Holiday Inns; Lee Bickmore, chairman of Nabisco; Malcolm Forbes, president of Forbes Magazine; James Stewart and Lorne Greene, actors; Paul Anka, singer-composer; and Jack Valenti, president of Motion Picture Association of America.

Medallic Art Company has won worldwide acclaim as the acknowledged leader in the production of fine art medals, plaques and awards.

Souvenir Card

Shown here is the B E. P. souvenir card that honored the 83rd annual convention of the American Numismatic Association held in August at Bal Harbour, Florida. The subject of the souvenir card is a reproduction of the face of a $10 Silver Certificate, designated as Series of 1897, originally intended for issuance in conjunction with the $1, $2, and $5 so-called Educational Series of Silver Certificates. The $10 certificates were not printed, however, since bills of that denomination were not specifically provided for in the Act of Congress of August 4, 1886, which authorized the 1896 series of notes.

Prints of the card, priced at $1 each and limited to not more than five per customer, may be ordered by mail from A. N. A. '74 card, Bureau of Engraving and Printing, Washington, D. C. 20228. Remittance should be by money order or check. Allow six weeks for delivery.


DEPARTMENT OF THE TREASURY
BUREAU OF ENGRAVING AND PRINTING
WASHINGTON, D.C.
United States
10
10
This print is a reproduction of the obverse of a proposed $10 Silver Certificate, designated Series of 1897, originally intended for issuance in conjunction with the $1, $2, and $5 notes of the 1896, or Educational, series of Silver Certificates
The engraving of the vignette, entitled "Agriculture and Forestry," was executed by Charles Schlecht, based upon the design submitted by Walter Shirlaw, a Scottish-born artist, illustrator, and engraver. Mr. Shirlaw also had been commissioned to prepare the design for the $5 note of the Educational series
The $10 notes were not printed since bills of that denomination were not specifically provided for in the Act of Congress of August 4, 1886 which authorized the 1896 series of notes.
AMERICAN NUMISMATIC ASSOCIATION
83RD ANNIVERSARY CONVENTION—AUGUST 13-18, 1974
BAL HARBOUR, FLORIDA

GOULD WINS NLG COLUMNIST AWARD

MAURICE M. GOULD, CSNA 20-3, won a silver-and-gold medal in the coin columnist contest sponsored by the Numismatic Literary Guild and the Medallic Art Company. The announcement of four winners was made at the annual meeting of the NLG during the recent ANA convention at Bal Harbour, Florida. Maury Gould writes "Coin Roundup," a syndicated column distributed by General Features Corporation.

Quarter Century

History has a way of repeating itself. For example, it was exactly 25 years ago that the CSNA official publication carried extensive particulars about Cal-State's 5th Semi-Annual Convention to be held November 11 - 13, 1949 at the U. S. Grant Hotel in San Diego. Elsewhere in this Fall 1974 issue of Calcoin News is similar news of the coming 55th Semi-Annual Convention to be held just ten days earlier in the month, November 1 - 3, 1974 at the same U. S. Grant Hotel in San Diego! Back to the same place in the same city, 50 conventions and a quarter century later!

Another interesting subject in the Fall 1949 issue was news about ANA's 58th Anniversary Convention held at the Palace Hotel in San Francisco. CSNA's own Ralph "Curly" Mitchell served as toastmaster at the banquet, just as he did again this year, a quarter century later, at ANA's 83rd Anniversary Convention at the Americana Hotel in Bal Harbour, Florida.

Leonel "Lew" Panosh, who was CSNA's secretary-treasurer and editor of the CSNA bulletin, served as the general chairman of the CSNA convention at San Diego in 1949, and he was elected as 2nd vice-president of the ANA at their San Francisco convention. Richard Yeoman of "Redbook" fame and Charles Ruby of Fullerton were among the governors elected to the ANA board that year.

And here's a quote: "Capt. O. H. Dodson, USN, came to the (ANA) convention on the USS Thomas Jefferson, which 'just happened' to be in port!" Rear Admiral Oscar Dodson is today a CSNA member and frequent contributor of articles in recent issues of Calcoin News.

"Calcoin News Quarterly Magazine" hasn't been always known by that name. It was first unofficially referred to as the "CSNA Bulletin," but the name "California State Numismatic Association" was the actual formal heading until the March 1950 (Vol. 4, No. 2) issue which first used the name "Calcoin News." As for the "Quarterly," there were just two issues in '47, three in '48, four in '49, five in '50, six in '51 and each subsequent year to 1960. The "Quarterly Magazine" addition to the name occurred with the Winter 1960 (Vol. 14, No. 1) issue and every year to date has contained four issues per volume.

Chuckles

You never look at me like that!

Columbus was the greatest of all philanthropists. He discovered America so that when the rest of the world needed money there would be a place to borrow it.

Monkey business in Siam is unique. The little animals sit beside the tellers' windows and bite coins paid in; their tooth marks indicate whether or not the coins are genuine.

"There are still things a little dime can buy."
"Like what?"
"Like ten pennies."

Billy walked into a drug store, laid a nickel on the counter, and asked for an ice cream cone.

"Cones are 10 cents," the clerk behind the counter informed him.

"Then, give me a package of chewing gum," said Billy.

"Sorry, gum is six cents."

With that, Billy walked away leaving the nickel on the counter.

"You forgot your nickel," the clerk called out to him.

"You keep it — it won't buy anything anyway," was little Billy's reply.

Economists say our monetary system should be more elastic. A better idea would be to make it more adhesive.

Calendar of Numismatic Events

CALIFORNIA STATE NUMISMATIC ASSOCIATION

Nov. 1 - 3, 1974 . . . . . 55th Semi-Annual Convention
San Diego Inter-Club Numismatic Council, U. S. Grant Hotel, San Diego
Catherine Edgerton, General Chairman, 3431 Carleton St., San Diego 92106
Al Baber, Bourse Chairman, 611 Oakwood Way, El Cajon 92021

April 25 - 27 . . . . . 56th Semi-Annual Convention
San Francisco Coin Club, Jack Tar Hotel, San Francisco
John Sears, General Chairman, P. O. Box 6028, San Francisco

Nov. 7 - 9, 1975 . . . . . 57th Semi-Annual Convention
San Gabriel Valley Coin Club, Pasadena Hilton
Henri Heller, General Chairman, 5611 N. Cambury, Temple City 91780

April 23 - 25 . . . . . 58th Semi-Annual Convention
Fresno Numismatic Society, Fresno Hilton, Fresno
Ruth M. Phillips, General Chairman, 227 N. Duke Ave., Fresno 93727

Nov. 5 - 6 . . . . . 59th Semi-Annual Convention
San Bernardino County Coin Club, Palm Springs Riviera Hotel, Palm Springs
Randy Briggs, General Chairman, P. O. Box 1161, San Bernardino 92402
Nona Moore, Bourse Chairman, P. O. Box 245, Fontana 92402

Jim Betton, Bourse Coordinator, P. O. Box 533, Santa Monica, California 90406
To be contacted for bourse application to any CSNA convention.

OTHERS

September 28 - 29 . . . . . 16th Annual Coin-A-Rama
West Valley Coin Club, Sportsman Lodge, 12833 Ventura, Studio City
Ruth Vickrey, Publicity Chairman, Box 221, Tarzana, 91356

October 5 - 6 . . . . . .6th Annual Coin Show
Numismatic Council of Orange County, Quality Inn, 616 Convention Way, Anaheim
C. B. Weatherly, Bourse Chairman, P. O. Box 2070, Laguna Hills 92653

October 12 - 13 . . . . . Coin Show
West Coast Numismatic Association, San Jose Civic Auditorium, San Carlos St., San Jose
Eugene Dyer, Bourse Chairman, P. O. Box 1814, Los Gatos 95030

Oct. 19 - 20 . . . . . 9th Annual Coin Show
Downey Numismatists, Women's Club of Downey, 9813 Paramount Blvd., Downey
Walter Snyder, General Chairman, 8100 Lena Ave., Canoga Park 91304
Henry Cutting, Bourse Chairman, P. O. Box 165, Downey 90241

Nov. 8 - 10 . . . . . 2nd Annual Coin Show
Society for International Numismatics, International Hotel, Los Angeles
James Betton, Bourse Chairman, Box 533, Santa Monica 90406

Jan. 12 . . . . . 12th Annual Coin Show
San Bernardino County Coin Club, Convention Center
Albert Hall, Chairman, P. O. Box 1028, Colton, Ca. 92324

Feb. 13 - 16 . . . . . 20th Annual Convention
Numismatic Association of Southern California, Los Angeles Hilton
Los Angeles Hilton, Figueroa and Wilshire
James Waldorf, General Chairman, 5408 Amigo Avenue 91356
Ray Reinoehl, Bourse Chairman, 10727 Samoa Ave., Tujunga 91042